

DAILY DEMOCRAT.

FRIDAY, - SEPTEMBER 5, 1856.

Remember,

The Daily Democrat costs only TEN CENTS per week, payable to the carriers, and deliverable any place in the city. Who will go without the news? It can be had at so cheap a rate!

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Our City Pumps.

We understand that an impression prevails among some of our citizens, that if water-works are erected, the city pumps will be neglected and suffered to go to ruin. A moment's consideration will show the fallacy of this supposition. The pumps are kept up by the city authorities, for the reason that the people believe them to be a necessary convenience, and that it is the duty of the municipal government to supply the citizens with water of one kind or another.

The water of our city wells being of an excellent quality for drinking purposes, and this being the only water accessible for the extinguishing of fires, and for various other purposes, we have been almost entirely dependent upon the city pumps for all of our supplies of this necessity of life.

As far as the water furnished from the river, by well conducted water-works, may be cheaper, better, easier obtained, and more abundant, than that supplied by the pump, it will of course be substituted for the pump, and this will be the extent to which the pumps will be neglected. The people will have the whole matter in their own hands, just as they now have, and they will see to it that their desires are carried out by their representatives.

If water-works are erected, the people of Louisville will have two strings to their bow instead of one, and they can use either, or both, it will be some years before the outlays of the city will be brought within the water district, and of course the city pumps will be just as much a necessity to those sections as they are at present. In a word, if water-works are established, it will be the duty of the city authorities to see that the city pumps are kept up, just as they are now—wherever they are wanted by the citizens. This is all that reasonable men can require.

Louisville and Nashville Railroad.

The estimated cost of the Louisville and Nashville Railroad, from the Rolling Fork to Nashville, is about \$4,500,000. When the President and Directors of the Company, more than one year ago, rescinded the contract with Morton & Seymour at a considerable loss to the Company, and called upon the city of Louisville to subscribe an additional million of dollars to the road, the pledge was given that it would have abundant means and would be completed in three years, which would require a monthly expenditure for construction of \$150,000. We are credibly informed that the expenditure for construction in July did not exceed \$30,000, and that the total amount of work upon the road, from the Rolling Fork to Nashville, since the contract was rescinded, will not exceed \$100,000. At this rate the road will not be completed in ten years. The Virginia and Tennessee railroads, designed to form a complete railroad connection from Nashville, through Knoxville and Lynchburg, to Washington city, and possessing more limited means than this road, it is supposed, will be completed in two or three years, and then the trade and travel north and west of Bowling Green, now coming to this city or passing through it to the East, will be diverted to that route. Are the citizens of Louisville prepared for this, and are the means of the Company, admitted to be abundant to complete the road speedily, to be exhausted in salaries and expenses, loss of interest, etc.? By this slow process it may be necessary to renew the first of the road constructed some two or three times before the last portion is completed.

FAIR OF THE MECHANICS' INSTITUTE.—But little noise has been made yet in reference to the approaching exhibition; but we feel confident it will fully equal its predecessors in the excellence and variety of works on exhibition, and the interest manifested by the public. These exhibitions are now established annual festivals, and we look for them with as much certainty as the change of the seasons. The coming fourth annual exhibition will commence on Tuesday, the 30th of the present month, and continue as long as the public appreciate the entertainment.

The contributions from our own manufacturers and mechanics promise to be as valuable as on any former occasion, if not more interesting; while foreign contributors will strive earnestly for a diploma or medal. We do not affect the removal of the building until the crowd who have heretofore flocked to it, unless, indeed, they are larger. We stated, some days since, that the Hall would be erected on Fourth street, near the Presbyterian church; but, on account of the close neighborhood to the Infirmary, and the noise constantly attending the exhibitions, the directors of the Institute concluded best to change the location. The contractor is busy at work re-erecting upon the lot at the northeast corner of Fourth and Broadway, a site we believe most adapted to the purpose.

MAN KILLED.—We understand that a man by the name of Bright killed a man by the name of Brumel, in the neighborhood of Abner Hard's, Esq., on Saturday. We have not learned the particulars of the difficulty, but understand it originated from an old grudge. The parties met, and some blows having first passed between them, Bright stabbed Brumel, who died from the wound a short time afterwards. Bright has made his escape.

MR. E. B. TAYLOR, Agent for Van Amburgh & Co.'s Menagerie and Circus, is in town, and has made arrangements for that mammoth concert to visit Louisville on the first of October next, and remain four days. We hope for the citizens of the American Zoological Society, to be held in the city of Rochester, N. Y., Sept. 24.

THE AMENDMENT.

Our printer's devil says he has no disposition to make lameos with that young feminine nursing of the Journal's, "only thirteen years old." He has too much gallantry for that. He merely suggests that whilst Agnes (who really displays some talent) made serious errors which required retouching, in her first picture of the "Gee Dee Pea," her last picture "suited him to a tee." She will observe she is not too young to profit by judicious hints. If, however, as seems to be the case, she has fallen in love with the original, of whom, at this second trial, she has made so vivid a picture, it is a fresh illustration of the truth of the old adage, "there's no accounting for tastes."

Agnes (what a pretty, what a gentle name!) has no doubt drawn her inspiration altogether from imagination, and as little dreamed as did the Veiled Prophet of Khorassan what was the real character of the phiz behind the visor which she mistook and "gazed upon" for "his face;" which, had he raised, the would have

"Looked at him—shriek'd, and sunk upon the ground."

It's dreadful to think what might have been the effect of this upon the gentle Agnes. She deserves the congratulations of all on having escaped such a bright!

Our printer's devil, moreover, protests that from first to last, no unkindness of feeling has色调ed him in this matter, but that, being an amateur, he dislikes to see errors in a picture. He begs to offer the following, by way of explanation for having retouched Agnes's first picture of the "Gee Dee Pea":

(For the Louisville Democrat.)

Apologistic.

I found a picture which had colors mix'd

Fals with the true, so that no one could know For whom 'twas ta'en which I retouched and fix'd;

With how much skill just let the sequel show;

Though at my triumph (you and me betwixt) I'm not the least proud, no, believe me, no!

I frankly own, unto the brush, and hue

Of nature's colors, most the praise is due.

The picture, as retouched, though I thought fine,

With tints as true as e'er were seen,

And tones ensemble which did well combine

All this best traits; so that you would have been

In admiration (such a state was mine)

That I, an artist yet so very green,

Had retouched up the thing so nice and snugly,

It seemed himself!—yet only half so ugly!

Though I felt sure the picture now was true,

Yet genuine merit's always given to doubt,

And its perception to my skill was due—

I mean as retouched—I just sent it out

To the world, to make its own debut;

[out!]

Anxious, as mothers when their daughters' come

This stepchild of mine was but a respect-

grace,

That it might make a swell!—avoiding hard-face."

I hoped at least, that in its new fix'd dress,

It would to all be easy recognizable:

With satisfaction I can now express

Such hope was not amis, but realizable;

Its prototype, at sight o'er, did confess

I took a picture as his eyes did fit

With sudden wonderment: so very like him!

A picture of us!" exclaimed he, so it did strike him.

"Picture of us!" these are the words he spoke:

(You know that editors, the King, and Queen;

Who acknowledged right the plump form do take;

This custom's from the earliest times I ween;

Yet said, 't was "horrid!"—well, just for truth's sake!

I'll grant him that; but, any one who's seen

The subject of 't, will say, "I 'wishes" guess

He's o'er st'ffer'd;"—he could scarce say less.

This custom's from the earliest times I ween;

That's all I can wrong the King, and Queen, too;

That's in saying they speak in the plural number;

Can't say for certain, as I've never been to

A Country which their presence doth encounter;

But that's a thing may be by themselves seen too;

But then I've heard, at least, the Pope doth thunder

Alwayz in the plural; but me humbly hope

I frightened no maid by mention of the Pope;

I thought not st'ffer'd me—seader, 't will strike him.

"Picture of us!" these are the words he spoke:

(You know that editors, the King, and Queen;

Who acknowledged right the plump form do take;

This custom's from the earliest times I ween;

Yet said, 't was "horrid!"—well, just for truth's sake!

That Know-Nothing editors are very wrong

In doing as the Pope does, or as Popes do;

If thus for sake of rhyme, I may prolong

The idea out—I think they should exēew

Such Popish exēew! and even 'go it strong'

To put it down; it only helps to fasten His cables on a country he would lish in.

A second picture from the selfsame earl

Which was from which I did return;

That's a second attempt at trying to squeeze all

The "Gee Dee Pea's" "best qualities," at least

such.

Why this was so difficult looked out.

It's shewed whenever his ugly photo looked in one;

I was shivered to atoms flying all about;

The brook, less brittle, frightened run away!

And stopped—ateat—that's what they say,

(For the Louisville Democrat.)

Horticultural Society.

At a meeting of the Kentucky Horticultural Society at the Farmers' Exchange, on Saturday, Aug. 30th, after transacting the usual business of the Society, on motion of Arthur Peter, it was resolved to call a meeting at the Exchange on Saturday, Sept. 6th, at 10 o'clock, for the purpose of selecting delegates to attend the biannual meeting of the American Pomological Society, to be held in the city of Rochester, N. Y., Sept. 24.

LAWRENCE YOUNG, Pres.

L. WOODBURY FIFE, Sec.

Foreign Market.

LIVERPOOL, August 22.

Cotton.—The Brokers' Circular quotes a decline in cotton for export, demand not so great as for home consumption.

Flax.—The price of flax has decreased.

Flaxseed.—The price of flaxseed has advanced.

Flaxseed oil.—The price of flaxseed oil has advanced.

Flaxseed meal.—The price of flaxseed meal has advanced.

Flaxseed oil.—The price of flaxseed oil has advanced.

Flaxseed oil.—The price of flax

